

Misogyny, Cultural Nihilism, and Oppositional Politics: Contemporary Chinese Experimental Fiction

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Finally, for those who choose to use this book in an undergraduate course, let me make a couple of suggestions. If, in your course, you wish to continue covering philosophy and religious expressions of elite groups, think about how to supplement this book with other readings. And, for your students who are not skilled and self-motivated readers, be prepared to spend class time explaining the meaning (not to mention the context) of the texts included in this anthology. Be mindful that the selection and the translation of each text was done by a specialized expert in the relevant area.

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Misogyny, Cultural Nihilism and Oppositional Politics: Contemporary Chinese Experimental Fiction. By TONGLIN LU. Stanford University Press, 1995. ix, 235 pp. \$39.50 (cloth); \$14.95 (paper).

This book is a survey of works by several writers, all except one of whom are working in the post-Mao era. Lü's thesis is that the most well-known avant-garde male writers of post-Mao China—Mo Yan, Zhaxi Dawa, Su Tong, and Yu Hua—all carry out a hidden agenda in their fiction. To simplify things a bit, that agenda stipulates that with the dissolution of communist authority after the death of Mao, writers needed to construct a new Other against which they could establish their own subjectivities, subject positions, and critical intellectual stances. The structure inherent in defining this new Other is barely distinguishable from the Communist Party's continual framing-off of its enemies, in which a special site (the bourgeoisie, America, imperialism, etc.) functions as a negative in order to produce the self as a positive. For the avant-garde writers, "woman" is that Other. Thus their writing, while often revolving around themes of violence, cultural essence and modernity, kinship and hierarchy, and aimed directly at the hegemony of the Communist Party and its "reality," always is founded on an essential misogyny. Thus Lü questions the ability of such writing to function as any sort of truly avant-garde direction, locating it instead within the same discursive space as the Communist Party. Lü analyzes the May Fourth writer Lu Xun as the modern model for writers' cultural nihilism, which contains a kind of truncated hope.

As a contrast to the male avant-garde writers, Lü offers the female writer Can Xue, whose work she believes challenges patriarchal language and establishes in its place a feminized language of fluidity that nonetheless rejects a positive feminine identity. Chinese critics, according to Lü, are so uneasy with Can Xue's foray into masculine territory that they desperately attribute her new language to personal madness.

In pulling out and studying the avant-garde writers' bevy of mutilated female bodies, corpses, discarded friends and spouses, and general lack of centering women "where the action is" in terms of interesting problematics and subjectivities, Lü Tonglin has managed to comprehensively show how these texts produce a gendered meaning that is oppressive to women. Her work is an impressive addition to the scholarship of some western theorists who reconstruct an anti-woman ideology hiding behind the postmodern themes of violence and cultural nihilism. Going one step further in analyzing contemporary resistance to the Communist Party's linguistic and conceptual hegemony—a move Chinese critics have recognized and praised in avant-

Cover of *Misogyny, Cultural Nihilism, and Oppositional Politics* by Lu Tonglin. *Misogyny, Cultural Contemporary Chinese Experimental Fiction*. Lu Tonglin. Rosemary Haddon, "Misogyny, Cultural Nihilism, & Oppositional Politics: Contemporary Chinese Experimental Fiction. Lu Tonglin," *The China Journal*, no. "Lu Tonglin surveys and studies the experimental fiction of the late s in contemporary China This experimental fiction is of particular interest because it. *Misogyny, Cultural Nihilism, and Oppositional Politics: Contemporary Chinese Experimental Fiction* (review). Gregory Lee. *China Review International*, Volume . *Misogyny, Cultural Nihilism & Oppositional Politics: Contemporary Chinese Experimental Fiction*. Front Cover. Tonglin Lu. Stanford University Press, Request PDF on ResearchGate *Misogyny, Cultural Nihilism, and Oppositional Politics: Contemporary Chinese Experimental Fiction* (review) Gregory Lee is. *Misogyny, cultural nihilism & oppositional politics: contemporary Chinese experimental fiction*. Responsibility: Lu Tonglin. Imprint: Stanford, Calif.: Stanford . This article reviews the book "Misogyny, Cultural Nihilism, and Oppositional Poutics: Contemporary Chinese Experimental Fiction" written by Lu Tonglin. LU Tonglin's *Misogyny, Cultural Nihilism, and Oppositional Politics*. Contemporary Chinese Experimental Fiction. Research output: Research - peer- review. *Misogyny, Cultural Nihilism, & Oppositional Politics: Contemporary Chinese Experimental. Fiction*, by Tonglin Lu. Stanford: Stanford University Press, , English, Book edition: *Misogyny, cultural nihilism & oppositional politics: contemporary Chinese experimental fiction / Lu Tonglin*. Lu, Tonglin, (author.). *Misogyny, Cultural Nihilism, and Oppositional Politics* by Lu, Tonglin. *Cultural Nihilism, And Oppositional Politics: Contemporary Chinese Experimental Fiction*. 13 Jun - 36 sec - Uploaded by Csilla *Misogyny, Cultural Nihilism, and Oppositional Politics Contemporary Chinese Experimental. Misogyny, Cultural Nihilism, and Oppositional Politics: Contemporary Chinese Experimental Fiction*. Tonglin Lu. This feminist perspective on. *Misogyny, Cultural Nihilism and Oppositional Politics: Contemporary Chinese Experimental Fiction* by Tonglin Lu at malmesburyneighbourhood.com - ISBN LU Tonglin, *Misogyny, Cultural Nihilism, and Oppositional Politics*. Contemporary . *Chinese Experimental Fiction*. Stanford: Stanford University Press x +. The Paperback of the *Misogyny, Cultural Nihilism, and Oppositional Politics: Contemporary Chinese Experimental Fiction* by Tonglin Lu at Barnes & Noble. Buy a cheap copy of *Misogyny, Cultural Nihilism, and book by and Oppositional Politics: Contemporary Chinese Experimental Fiction. Misogyny, Cultural Nihilism and Oppositional Politics: Contemporary Chinese Experimental Fiction* . Partly because Confucianism perceived women and fiction as inferior, radical intellectuals in modern China used them to represent their. Buy *Misogyny, Cultural Nihilism and Oppositional Politics: Contemporary Chinese Experimental Fiction* by Tonglin Lu (ISBN:) from Amazon's. Qoo10 - *Misogyny Cultural Nihilism and Oppositional Politics Contemporary Chinese Experimental Fiction* Search Results: [] Watch & Jewelry, Mens Bags. *Misogyny, Cultural Nihilism, and Oppositional*

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